# Common Types of Lace

<table>
<thead>
<tr>
<th>Lace type</th>
<th>Description</th>
<th>Examples</th>
<th>Common characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>needlepoint</td>
<td>Expensive lace made with needle. Pattern is sketched onto parchment then stitched onto two pieces on linen. Solid parts are filled in by a needle. A knife is passed between parchment and linen to release lace</td>
<td>Venetian point</td>
<td>Floral pattern with regular open-worked fibers.</td>
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<tr>
<td></td>
<td></td>
<td>rose point</td>
<td>Similar to Venetian point</td>
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<tr>
<td></td>
<td></td>
<td>Alencon</td>
<td>Designs include flowers, birds, and vases. Background is hexagonally shaped mesh of double-twisted thread</td>
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<tr>
<td>pillow (bobbin)</td>
<td>Made by twisting and knotting treads into pattern</td>
<td>Cluny</td>
<td>Coarse, strong, distinguished by paddles or wheels</td>
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<tr>
<td></td>
<td></td>
<td>Chantilly</td>
<td>Made in silk or unbleached cotton with double ground. Patterns include vases, baskets and flowers.</td>
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<tr>
<td></td>
<td></td>
<td>Torchon</td>
<td>Stout, simple, inexpensive patterns. Coarse ground with loosely woven threads. Called beggar’s lace</td>
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<tr>
<td></td>
<td></td>
<td>Maltese</td>
<td>Characterized by Maltese cross</td>
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<tr>
<td></td>
<td></td>
<td>Valenciennes (Val)</td>
<td>Mesh for French Val is diamond shape. Up to 1000 bobbins used for this lace</td>
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<tr>
<td></td>
<td></td>
<td>Brussels</td>
<td>Fine lace. Ground is worked around previously made pattern</td>
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<tr>
<td></td>
<td></td>
<td>Mechline</td>
<td>Light with fine threads. Ground pattern woven with flowers, buds. Similar to Brussels</td>
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<tr>
<td></td>
<td></td>
<td>Honiton</td>
<td>Beautiful designs made in flower patterns (thistle, rose) on open ground</td>
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<tr>
<td></td>
<td></td>
<td>Duchesse</td>
<td>Fine, net ground with raised work patterns</td>
</tr>
<tr>
<td>crocheted</td>
<td>Made with crochet hook; not as fine as needlepoint</td>
<td>Irish</td>
<td>Many patterns made with crochet hook with coarser thread than needlepoint lace.</td>
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<tr>
<td></td>
<td></td>
<td>Syrian</td>
<td>Similar to Irish crocheted lace; used for handkerchiefs.</td>
</tr>
<tr>
<td>darned</td>
<td>Chain stitch outlines pattern on background of net</td>
<td>filet</td>
<td>Square mesh with patterns showing animals and trees</td>
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<tr>
<td></td>
<td></td>
<td>antique</td>
<td>Heavy linen thread is used in a large, rectangular knotted mesh</td>
</tr>
<tr>
<td>machine-made</td>
<td>First made by John Heathcoat in 1809</td>
<td>shadow</td>
<td>Fine mesh ground with shadowlike patterns of finer mesh</td>
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<tr>
<td></td>
<td></td>
<td>princess</td>
<td>Machine made braid on a net put together by hand</td>
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<tr>
<td></td>
<td></td>
<td>oriental</td>
<td>fine net with heavily embroidered edge</td>
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</tbody>
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